Estimating Articulated Human Pose in 3D with Twin Hourglass Networks

Abstract

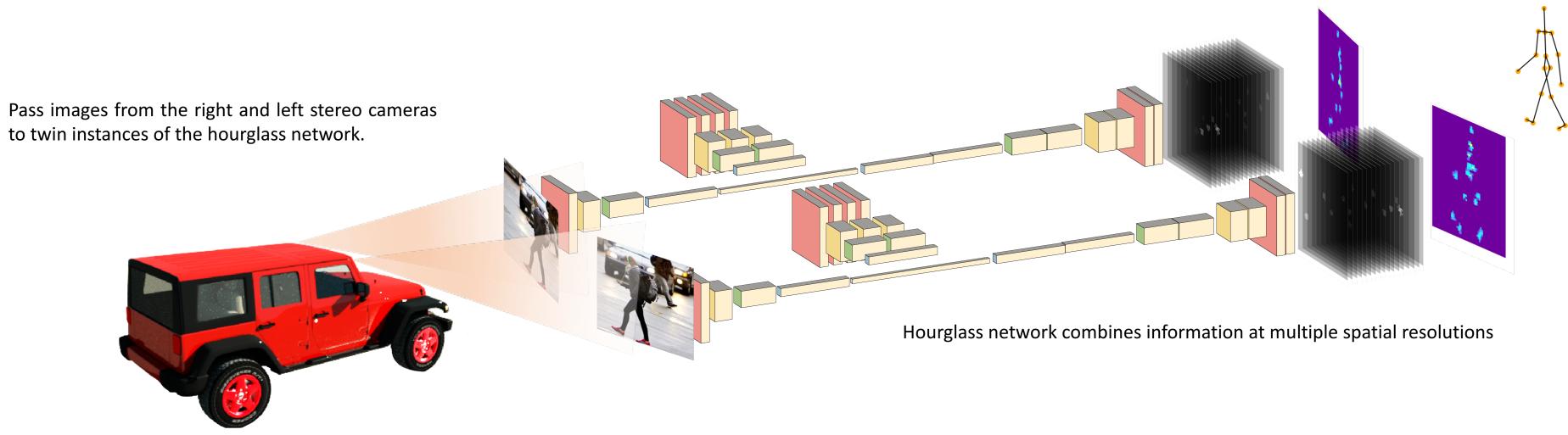
Body language is an important mode of human-to-human communication. The way we move says a great deal about our intentions. An artificial agent that can accurately estimate human pose (especially for an arbitrary number of humans simultaneously) in real time is well on its way to effective, safe, and complex interaction with humans. Consider the case of an autonomous vehicle. At a bare minimum, the vehicle must be able to detect and roughly localize pedestrians. Obviously this is prerequisite to avoiding fatal accidents. But what if a police officer standing at an intersection uses hand signals to direct traffic? Will the car be able to follow the officer's commands? Or will the car freeze, unable to comprehend anything more about the situation than the fact that a pedestrian is standing in the road? This paper considers the problem of human pose estimation within the context of autonomous driving.

Current Status

To be clear, the entire pipeline as shown is not yet implemented end-to-end. The 3D pose estimator is partially implemented in simulation. The 2D key point extractor (i.e. the hourglass network) has only reached 20% training accuracy and is not yet robust enough to enable implementation of the full pipeline. Most of the time up to this point has been spent testing different architectures. The remaining time will be spent trying to improve test accuracy enough to the point where the full 3D pipeline is feasible

Proposed Pipeline

to twin instances of the hourglass network.



We consider a stereo configuration with cameras mounted on the right and left top corners of an distributions (in the form of heatmaps) for each of the 17 key points under consideration. These initial automobile windshield. For simplicity, we consider only a single pedestrian. It is assumed that a region estimates are used to reconstruct a noisy and not necessarily realistic representation of the target proposal network (or some other mechanism for determining bounding boxes) can successfully draw individual's 3D articulated pose. Repeated observation over consecutive frames allows for a running square bounding region around the pedestrian. At every time step, the cameras each receive a 2D average estimate of limb lengths (i.e. distance between connected key points). By leveraging basic (and projection of the 3D scene. These two slightly different images are fed through twin instances of the true) assumptions about human skeletal structure, the 3D pose estimate can be iteratively improved hourglass key point prediction network, yielding two sets (one for each camera) of probability until converging to a fairly accurate representation.

Network Architecture

Fully Convolutional

All convolutions (forward and transpose) employ 3x3 filters except for the 1x1 convolutional layer at the prediction layer. Each conv2dl layer is followed by a batch normalization layer and a relu nonlinearity.

Bridge Layers

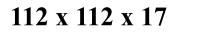
Each layer of down-sampling branches off to a bridge layer that maintains the same spatial resolution until branching back into the network.

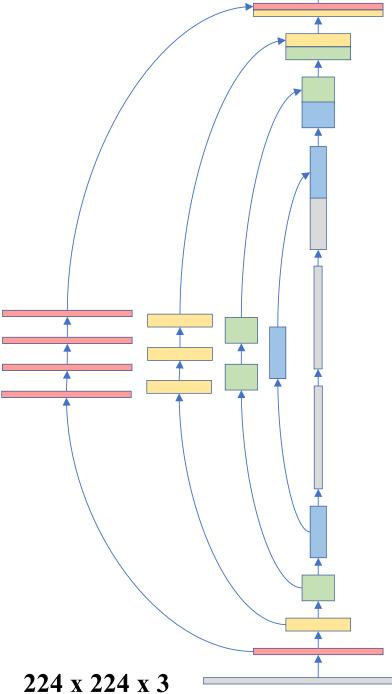
Bottleneck

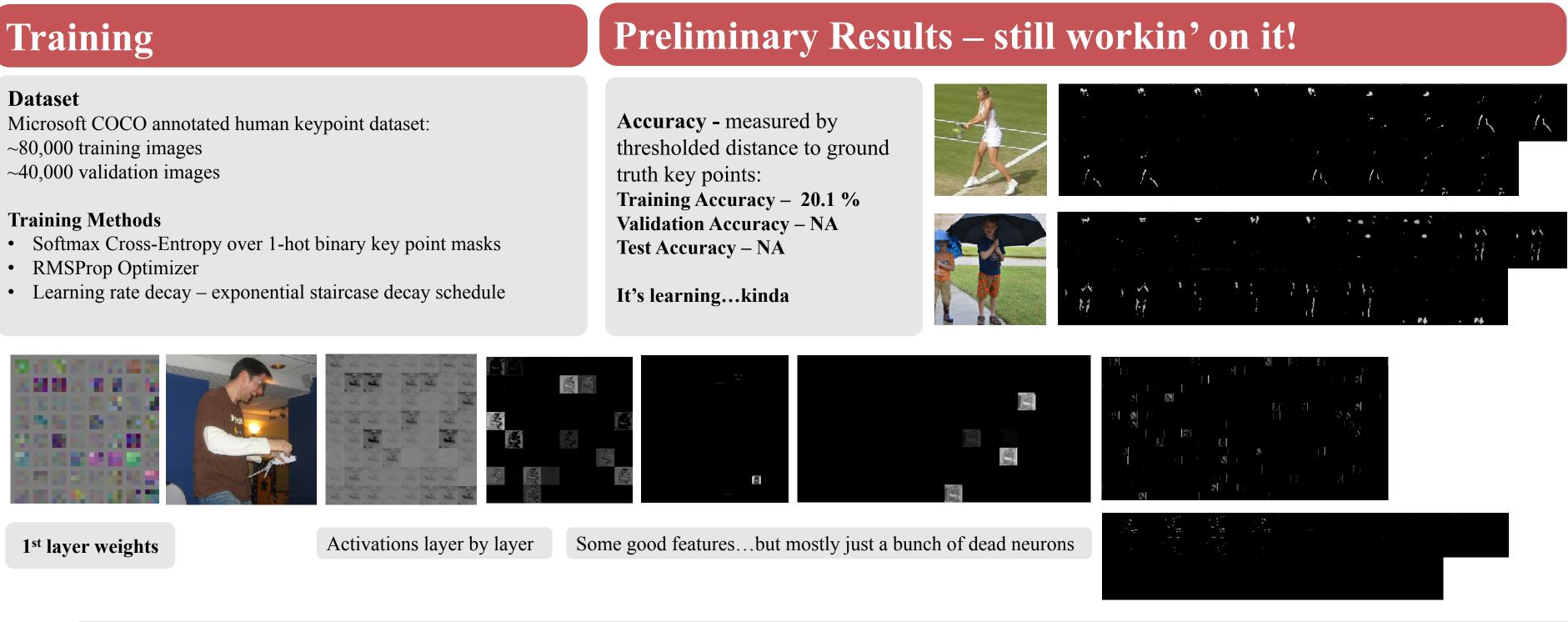
Spatial down-sampling via strided convolution, followed by up-sampling via fractionally-strided transpose convolution.

Modifications to Consider:

- Stacking with residual connections
- Standard regularization techniques like dropout
- Varying depth and thickness of filter banks
- Add Mask branch (Mask RCNN)







References: Machines."

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[4] V. Ramakrishna, D. Munoz, M. Hebert, J. A. Bagnell, and Y. Sheikh, "Pose Machines: Articulated Pose Estimation via Inference

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