Photoshop 2.0: Generative Adversarial Networks for Photo Editing

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Background

- Generative Adversarial Networks (GANs) generate images from a min-max game between generator and discriminator
- Recent research has focused on improving GAN architectures for training and image quality, such as WGAN
- We focus on building an architecture to directly train autoencoders for GANs to better understand the learnt latent space representation of these networks
- Previous research into conditional GANs conditions GAN training on labeled data for more specific image generation,
- Preliminary results in the DCGAN paper illustrate the potentials of latent space traversal and selective dropout for tuning image generation and semantic understanding

Dataset

- The **celebA** dataset contains over 200,000 face images of various celebrities
- Labeled with 40 different binary attributes for facial features, including hair color, gender, relative age, and whether or not the person is smiling.

Models

- To train a GAN auto-encoder we first trained the DCGAN model for 25 epochs and used the trained generator weights as our encoder
- We experimented with three approaches to encoder networks with the L2 similarity metric
 - Fully connected encoder model baseline Ο
 - Deep convolutional encoder Ο
 - Transfer learning encoder with weights from the Ο trained discriminator from the DCGAN model
- We then experimented with different loss functions to produce more realistic encodings: L1, L2, and SSIM

References

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Figure 1: GAN Autoencoder and Generator network overview.

Figure 2: Encoder network architectures.

Qualitative Results

Training the extended transfer learning encoder :









Using GAN autoencoder to create smiling image

Evaluation



	L2 Loss	L1 Loss	SSIM Loss
FC Encoder	668.223	-	-
DeepConv Encoder	525.860	-	-
Transfer Learning Encoder	641.906	1990.323	0.293
Extended Transfer Learning Encoder	701.273	-	-

Figure 4: Loss results.

Conclusions and Future Work

- GAN autoencoders can be effe learning from the discriminator
- Manipulating encoded images with simple vector operations t
- Our model seems limited by inh generator and dataset (female be addressed with different ger
- In the future, we want to explor metrics for generated image qu end architectures for image pro
- Explore different operations in selective dropout and effects o

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