Traditional Chinese Ink Painting Neural Style Transfer

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Introduction

Traditional Chinese ink painting is unique in its drawing techniques:

- Leaves a lot of blank space
- Focuses more on the stroke and lines
- Color comes with a gray shade
- …

*Dwelling in the Fuchun Mountains*, by Huang Gongwang, painted in 14th century.
Problem Statement

Train and evaluate different classical and popular neural style transfer models and our modified versions and compare the results both quantitatively and qualitatively.

- **Original Models:** Original Neural Style Transfer (Gatys et al.)[1], Fast Neural Style Transfer (Johnson et al.)[2], CycleGAN (Zhu et al.)[3]
- **Modified version:** Use edge maps (HED) of the content images as input
- **Evaluation:** Visual Quality Comparison, Human Study, Nearest Neighbor Test, Stylization Speed, Training Time, Training Loss comparison

Dataset

1976 landscape themed Chinese ink paintings (style images) [1] 256x256

1976 landscape photos (content images) [2] 256x256

The one style image used for Original/Fast NST methods


Methods

Original Neural Style Transfer

Fast Neural Style Transfer

CycleGAN

HED
Training Details

Original NST (+) HED:
- 1 style image + 1 content images for online inference
- Style weight/Content weight: 5e4
- Each generation takes 500 iterations

Fast NST (+) HED:
- 1 style image + 1778 content images for training
- Style weight/Content weight: 5e4
- Batch Size: 4
- Epoch: 2

CycleGAN (+) HED:
- Unpaired 1778 style images + 1778 content images
- Batch Size: 1
- Epoch: 85
- Learning rate: 0.0002 without learning rate decay.
### Results – Visual Quality Comparison & Human Study

<table>
<thead>
<tr>
<th>Methods</th>
<th>Average Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original NST</td>
<td>3.9</td>
</tr>
<tr>
<td>Original NST+HED</td>
<td>5.4</td>
</tr>
<tr>
<td>Fast NST</td>
<td>5.22</td>
</tr>
<tr>
<td>Fast NST+HED</td>
<td>2.7</td>
</tr>
<tr>
<td>CycleGAN</td>
<td>1.4</td>
</tr>
<tr>
<td>CycleGAN+HED</td>
<td>2.3</td>
</tr>
</tbody>
</table>

Average score among 10 participants. 1 is the best score. 6 is the worst score.

Disclaimer: the model is trained under many constraints and the final result might not be the truth.
Results – Nearest Neighbor Test

The first column shows the generated images through 6 methods with the same input content image.

The other five columns show their corresponding 5 nearest neighbors in the training dataset.

The nearest neighbor is based on the L2 distance of pixels.
## Results - Stylization Speed & Training Time

<table>
<thead>
<tr>
<th>Methods</th>
<th>Time (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original NST</td>
<td>6.164</td>
</tr>
<tr>
<td>Original NST+HED</td>
<td>6.336</td>
</tr>
<tr>
<td>Fast NST</td>
<td>0.312</td>
</tr>
<tr>
<td>Fast NST+HED</td>
<td>0.484</td>
</tr>
<tr>
<td>CycleGAN</td>
<td>0.008</td>
</tr>
<tr>
<td>CycleGAN+HED</td>
<td>0.180</td>
</tr>
</tbody>
</table>

Time used to generate one 256x256 stylized image

### Training time:
- Fast NST: ~4 hours for 1778 content images + 1 style image for 2 epochs
- CycleGAN: ~23.5 hours for 1778 content images + 1778 style images for 85 epochs
Results - Training Loss Comparison

Note: For Original/Fast NST (+) HED, the loss is plotted every 20 iterations. Each batch has 4 samples and the model is trained for 2 epochs. For CycleGAN (+) HED, the loss is plotted every 500 iterations. Each batch has only 1 sample and the model is trained for 85 epochs. So the flavor of the training loss images might look very different.
Conclusions & Future Work

Conclusions:
- Best visual effect: CycleGAN
- Worst visual effect: Original NST + HED.
- Fast inference: CycleGAN (+) HED
- Slowest inference: Original NST (+) HED
- Longest training time: CycleGAN (+) HED
- Shortest training time: Original NST (+) HED

Future Work:
- Fine tune the hyperparameters
- Probe into the reason why adding HED is not working for Original NST and CycleGAN
- Train for longer with learning rate decay for CycleGAN (+) HED
- Analyze the opposite direction generator and discriminator in CycleGAN (+) HED